Final Project

Instructions:

For this course Final Project, you are required to develop –first through a written composition- the situation shown below, and then record a 3-minute audio where you will give an exposition about it.

Consider the following **Contents' Development**, **Language,** and **Video** guidelines for the project's preparation.

- o Situation: imagine that you have a job in which your boss has given you the mission to prepare yourself to interview an influential/famous personality on <u>one</u> of these areas (you choose both your favorite area and personality):

- International/national/local politics

- Human rights

- Ecological issues the world faces

- Music

- Visual arts

- Gastronomy

- Economics

- Literature

For this hypothetical interview, you need to present your boss this project fulfilling the next guidelines.

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GUIDELINES

- **Content's Development**

Once you have chosen the area of your preference, it is important that you establish <u>the personality you would hypothetically interview</u>, a <u>clear topic</u> and very <u>specific aspects</u> where you will center the project.

For example:

Area: *Gastronomy.*

Interviewed personality: *Paul Bocuse (internationally famous chef).*

Topic: *French food.*

Specific aspects: *Most popular French dishes, history, and Paul Bocuse's opinions*.

The paper and exposition must contain the following:

- A clear title.
- A brief notice of the personality the interview is for.
- The main topic developed and divided in sections/paragraphs (it is possible to include subtitles).
- The set of questions planned for the interview.
- Your personal opinion on the importance of the general topic, the particularities described, and the relevance of the personality chosen in this area as a conclusion.

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- **Language**

According to the language studied during the course, in your paper and exposition you must include at least one:

- Affirmative Present Perfect tense sentence with *already*.
- Either affirmative or negative Present Perfect Progressive sentence.
- Stative Verbs.
- Sentence with *used to* and one sentence with *did not use to*.
- Idea that uses *too/so* or *neither/either.*
- Idea that necessarily uses the article *the*.
- Idea where the article *the* is <u>not necessary.</u>
- Indirect Questions.
- Causative sentences (have/get things done or have/get + indirect objects).
- Reported Speech sentences.
- Reported Question.
- Second Conditional sentences.
- Sentence that uses *hope.*
- Sentence that uses *wish.*
- Sentence that includes a Modal for Deduction.
- Tag Questions.
- Past Perfect sentence.

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- Idea that includes the Verb + Infinitive structure.

- Idea that includes the Verb + Gerund structure.

- Idea that includes the It's + Adjective + Infinitive structure.

- Sentence that uses *Wish* for regret.

- Subject Relative Clause sentence.

- Object Relative Clause sentence.

- Sentence that uses *Should (not) + have* + verb in past participle.

- Sentence that uses *Was/Were + going to.*

- Sentence that uses *Was/Were supposed to*, or *Was/Were planning to*, or *Was/Were hoping to.*

- Gerund Phrase sentence.

- Separable or Inseparable Phrasal Verbs.

- **Audio**

Your recorded exposition will preferably have the same structure of the paper (in sections).

Remember that it is necessary that you cover all the project's objectives within the time indicated, therefore, an appropriate organization of both the contents and materials for your exposition is crucial.

While you are exposing, try to keep a clear and loud voice.

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FINAL PROJECT EVALUATION

ELEMENT	
ORIGINALITY	2
GRAMMAR	5
SPELLING	5
PRONOUNCIATION Fluency, Intonation, Pace	3
PROJECT'S GENERAL ORGANIZATION Paper, Audio	5
	TOTAL: 20

Send it through the Virtual Platform.

Remember that the file must be named:

Apellido_Paterno_Primer Nombre_WORDFINALPROJECT