

# Universidad Autónoma de Coahuila

## ENGLISH III



# Introduction to the Course

## **PRESENTATION TO THE COURSE**

The language strategies in this course aim to make your experience with English easier.

You will acquire strategies to communicate, to express ideas related to life experiences and memories, talk about the usual everyday services, getting things done, decisions, hopes or wishes.

You will develop effective communicative skills to take into practice meaningfully in the speaking field. You will be able to tell about events in the past, deducing things or give advice, express thoughts, feelings and other expressions in a natural conversation.

Remember that it is always important to practice your English beyond the course activities.

## **GENERAL OBJECTIVE**

The student is expected to be able to handle lexis related to learning processes in different aspects of life, structure sentences related to having experience on doing things, asking for services, giving advices, among others.

The learner is expected to be able to understand oral communication and produce ideas using modals of deduction, *tag questions* and Past Perfect

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## **TOPIC AND SUBTOPIC**

### UNIT I: LIFE CHANGES AND EXPERIENCES

Live and learn.

Then and now.

Buying power.

### UNIT II: WORK, BUSINESS AND DECISIONS

Taking care of business.

Through the grapevine.

Decisions, decisions.

### UNIT III: IT'S A MATTER OF DOUBT

Think again.

Stories we tell.

Body talk.

### UNIT IV: Regrets, plans and more!

About subjects and objects.

Regretting and planning.

More uses of verbs.

# Introduction to the Course

## GENERAL EVALUATION

To the formal report of the credit for this course will be necessary to present and pass with an approving grade the following:

- Complete the activities and exercises presented for each unit and the homework uploaded into the Platform, in form and time.
- Final Project (described ahead).
- Answer the final evaluation of knowledge.

Minimum grade for approval = 70

## Cause for Extraordinary Evaluation

- If the student does not achieve the minimum grade for approval he/she will have the opportunity to an Extraordinary evaluation including:
  - Project
  - Exam

## Repeating the course

Once the student has presented his/her extraordinary exam and the grade is not the minimum for approval, he/she will have to repeat it one more time and it will appear as "Recursado".

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*REMEMBER THAT THE MINIMUM FOR APPROVAL IS 70*

| <b>EVALUATION</b>             | <b>POINTS</b> |
|-------------------------------|---------------|
| UNIT I                        | 15            |
| UNIT II                       | 15            |
| UNIT III                      | 15            |
| UNIT IV                       | 15            |
| 28 PRACTICE EXERCISES         | 5             |
| FINAL PROJECT                 | 20            |
| FINAL EVALUATION OF KNOWLEDGE | 15            |
| TOTAL                         | 100 points    |

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## **FINAL PROJECT**

### Instructions:

For this course's Final Project, you are required to develop –first through a written composition- the situation shown below, and then record a 3-minute audio where you will give an exposition about it.

Consider the following **Contents' Development, Language, and Video** guidelines for the project's preparation.

- Situation: imagine that you have a job in which your boss has given you the mission to prepare yourself to interview an influential/famous personality on one of these areas (you choose both your favorite area and personality):
- International/national/local politics
- Human rights
- Ecological issues the world faces
- Music
- Visual arts
- Gastronomy
- Economics
- Literature

For this hypothetical interview, you need to present your boss this project fulfilling the next guidelines:

# Introduction to the Course

## GUIDELINES

- Content's Development

Once you have chosen the area of your preference, it is important that you establish the personality you would hypothetically interview, a clear topic and very specific aspects where you will center the project.

For example:

*Area: Gastronomy.*

*Interviewed personality: Paul Bocuse (internationally famous chef).*

*Topic: French food.*

*Specific aspects: Most popular French dishes, history, and Paul Bocuse's opinions.*

The paper and exposition must contain the following:

- A clear title.
- A brief notice of the personality the interview is for.
- The main topic developed and divided in sections/paragraphs (it is possible to include subtitles).
- The set of questions planned for the interview.
- Your personal opinion of the importance of the general topic, the particularities described, and the relevance of the personality chosen in this area as a conclusion.

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- Language
  - According to the language studied during the course, in your paper and exposition you must include at least one:
  - Affirmative Present Perfect tense sentence with already.
  - Either affirmative or negative Present Perfect Progressive sentence.
  - Stative verbs.
  - One sentence with used to and one sentence with did not use to.
  - Idea which uses too/so or neither/either.
  - Idea which necessarily use the article the.
  - Idea where the article the is not necessary.
  - Indirect Questions.
  - Causative sentences (have/get things done or have/get + indirect objects).
  - Reported Speech sentences.
  - Reported Question.
  - Second Conditional sentences.
  - Sentence which uses hope.
  - Sentence which uses wish.
  - Sentence which includes a Modal for Deduction.
  - Tag Questions.
  - Past Perfect sentence.
  - Idea which includes the Verb + Infinitive structure.
  - Idea which includes the Verb + Gerund structure.
  - Idea which includes the It's + Adjective + Infinitive structure.
  - Sentence which uses Wish for regret.
  - Subject Relative Clause sentence.
  - Object Relative Clause sentence.
  - Sentence which uses Should (not) + have + verb in past participle.
  - Sentence which uses Was/Were + going to.
  - Sentence which uses Was/Were supposed to, or Was/Were planning to, or Was/Were hoping to.



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- Gerund Phrase sentence.
- Separable or Inseparable Phrasal Verbs.

- Audio

Your recorded exposition will preferably have the same structure of the paper (in sections).

Remember that it is necessary that you cover all the project's objectives within the time indicated, therefore, an appropriate organization of both the contents and materials for your exposition is crucial.

While you are exposing, try to keep a clear and loud voice.

## FINAL PROJECT EVALUATION

| ELEMENT   |   | POINTS OBTAINED |
|---|---|-----------------|
| ORIGINALITY                                       | 2 |                 |
| GRAMMAR   | 5 |                 |
| SPELLING  | 5 |                 |
| PRONOUNCIATION<br>Fluency, Intonation and Pace    | 3 |                 |
| PROJECT'S GENERAL ORGANIZATION<br>Paper and Audio | 5 |                 |
| <b>TOTAL: 20</b>                                  |   | <b>TOTAL</b>    |

# Introduction to the Course

## RECOMMENDED REFERENCES

Rogers, M., Joanne, T.-K., Steve, T.-K., & Dorothy Ze, Z. (2010). openMind. McMillan

Grammar Lesson: Possessive Adjectives and Pronouns. Learn English with Let's Talk - Free English Lessons. Publicado el 24/01/2013  
<http://www.youtube.com/watch?v=XdkQNkIL6uc>

## WORKFLOW

It is important for you to follow the instructions reading carefully all of them. If you can't comprehend or is difficult for you to understand any instruction, you can contact you facilitator so he can help you with your doubts. You will use the Virtual Platform to learn and practice English besides links to other web pages, exercises to do on your own and send them to the section of homework.

In every Block you will find the following elements:

- Thematic Content: Presentation and analysis of contents and theory. Practice for every subject in the Block.
- Activities in which you will apply the knowledge acquired. These activities will be evaluated using rubrics and they will add a percentage to your final grade.
- The activities to integrate in the Portfolio of Evidence must be checked and corrected according to the comments of your facilitator.

# Introduction to the Course

**Note:** Remember that before starting this module you must read the General guidelines and Introduction, there you will find the evaluation criteria and all the elements of the module:

- Presentation.
- Welcome.
- Introduction.
- General competence of the module.
- Topics and subtopics.
- General evaluation criteria.
- Percentages for the general evaluation.
- Final project.
- Recommended references.
- Workflow.
- References.