UNIVERSIDAD AUTÓNOMA DE COAHUILA





UNIT 1

STATE AND ADDRESS AT A MANUAL BASE

INTRODUCTION

UNIT I: IN MY OPINION

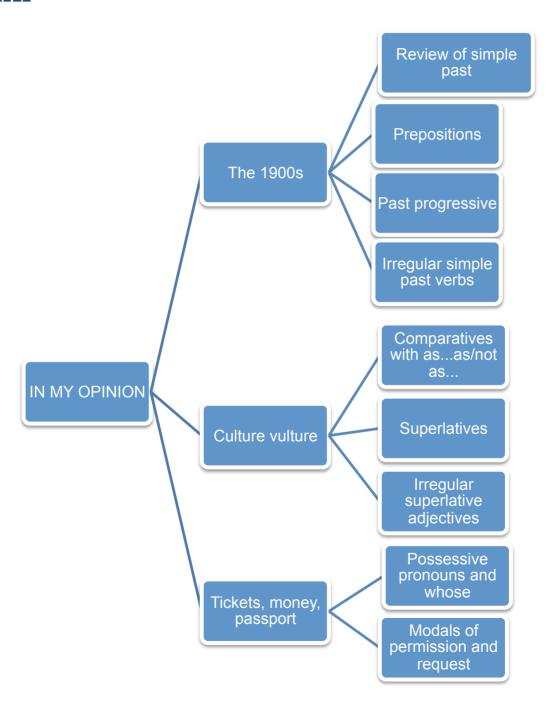
Welcome! This course contents agree with those revised in English I. Enjoy connecting your knowledge to the new functions presented in each unit. Check that several learning goals are recycled and/or enlarged.

Remember that the course also looks forward to helping you develop the four basic skills of the language: <u>listening</u>, <u>speaking</u>, <u>reading</u>, and <u>writing</u>. All of them are quite important for your appropriate learning, so keep doing all the activities as indicated throughout the lessons. Feel free to use extra materials or sources and do not forget to ask your facilitator for any clarifications.

SPECIFIC OBJECTIVE OF THE UNIT

The learner understands and applies the simple past and the past progressive tenses including when, by, and at through exercises. The learner also identifies the right form to use Whose...?, irregular adjectives when using superlatives, and expressions of possession, beside the use of lexis related to traveling, as well as modals of request and permission.

MIND MAP



GENERAL EVALUATION

Evaluation	%
The simple past	2%
Blog	2%
Prepositions: When, while, at, by, in	2%
Adjectives for describing the arts	2%
Take notes	2%
Practice choose	2%
Superlatives	2%
Possessive pronouns and modals of permission and request	2%
Final Evaluation	4%
Total	20%

ACTIVITIES

UNIT I: THE 1990s			
TOPIC	SUBTOPIC	ACTIVITY	
The 1990's	Review of the simple past	The simple past	
		Blog	
	Prepositions: at, by, about, in, when and while	Prepositions When, while, at, by, in	
	Past progressive		
	Irregular simple past verbs		
Culture Vulture	Comparatives with as as/not as as and superlatives	Adjectives for describing the arts	
		Take notes	
		Practice choose	
	Spelling rules for forming superlative adjectives	Superlatives	
	Irregular superlative adjectives		
Tickets, Money, Passport	Possessive pronouns and whose	Possessive pronouns and modals of permission and request	
	Modals of permission and request		

EXERCISES

UNIT I: THE 1990s			
TOPIC	SUBTOPIC	EXERCISE	
The 1990's	Review of the simple past	Forum Information Sources	
		Internet Activities	
		Forum Princess Diana	
Culture Vulture	Comparatives with as as/not as as superlatives	Drill and practice	
Spo		Forum Art	
		Forum Quiz	
	Spelling rules for forming superlative adjectives	Forum Vacation	
Tickets, Money, Passport	Possessive pronouns and whose	Label the words	
	Modals of permission and request	According to the conversation	