### UNIVERSIDAD AUTÓNOMA DE COAHUILA





UNIT 2

#### INTRODUCTION UNIT II

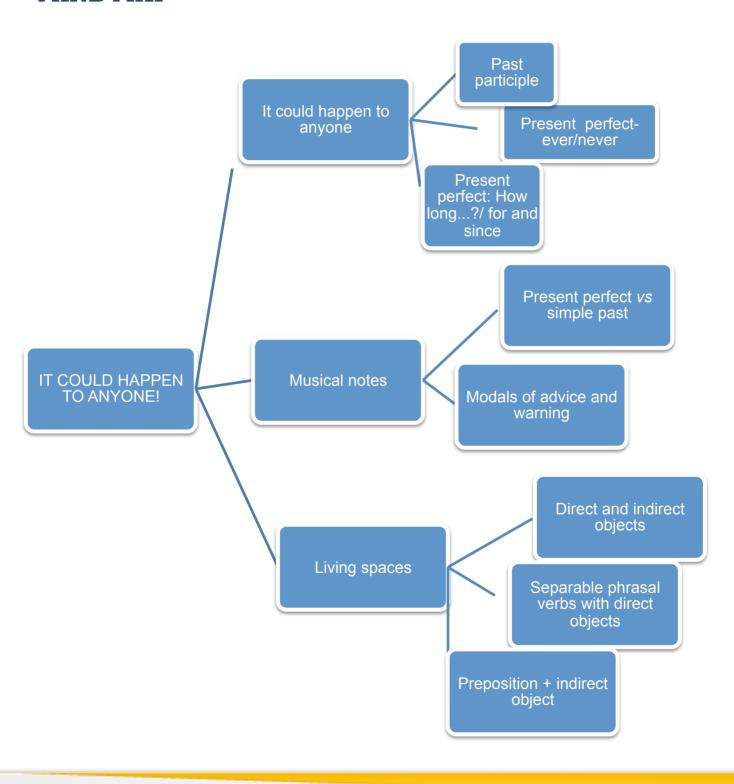
#### **UNIT II: IT COULD HAPPEN TO ANYONE**

This unit opens to more varied and complex grammar used in a variety of situational contexts. Topics like good and bad experiences, types of music, and living spaces might be of great interest for you and will enrich your lexical knowledge. You will first be introduced to the *present perfect* commonly used to synthesize past events as experiences which continue in the present. Naturally, this means that by the end of this unit you are expected to be able to differentiate between the use of *simple past* and *present perfect*. Furthermore, you will learn how to express advice and warning, and how to use *phrasal verbs* with direct and indirect objects.

#### SPECIFIC OBJECTIVE OF THE UNIT

By the end of the unit, the learner will be able to understand and produce sentences in present perfect tense (he/she is expected to demonstrate ability to distinguish it from the simple past tense), as well as statements with modals of advice and warning, and ideas which include phrasal verbs. The learner will be able to talk about personal opinions and anecdotes by using vocabulary related to good and bad experiences, musical genres, and living spaces.

#### **MIND MAP**



### **GENERAL EVALUATION**

Evaluation	Points
Present perfect, past participle	1
Writing and talking about musical genres	4
Talking about music	2
Direct and indirect objects and separable phrasal verbs	2
Record	3
Final Evaluation:	3
Total	15 Points

### **ACTIVITIES AND EXERCISES**

UNIT II: IT COULD HAPPEN TO ANYONE		
TOPIC	SUBTOPIC	ACTIVITY
It Could Happen to Anyone	Past participle	6. Present perfect, past participle
	Present Perfect-ever/never	
	Present perfect- How long/for/since	
Musical Notes	Present perfect vs. simple past	7. Writing and talking about musical genres
	Modals of advice and warning	8. Talking about music
Living Spaces	Direct and indirect objects	9. Direct and indirect objects and separable phrasal verbs
	Prepositions + indirect object	
	Separable phrasal verbs with direct objects	
		10. Record