

**UNIVERSIDAD AUTÓNOMA
DE COAHUILA**



A QUESTION OF TASTE

UNIT 3

UNIT 3

LESSON INTRODUCTION UNIT III

UNIT III: A QUESTION OF TASTE

INTRODUCTION

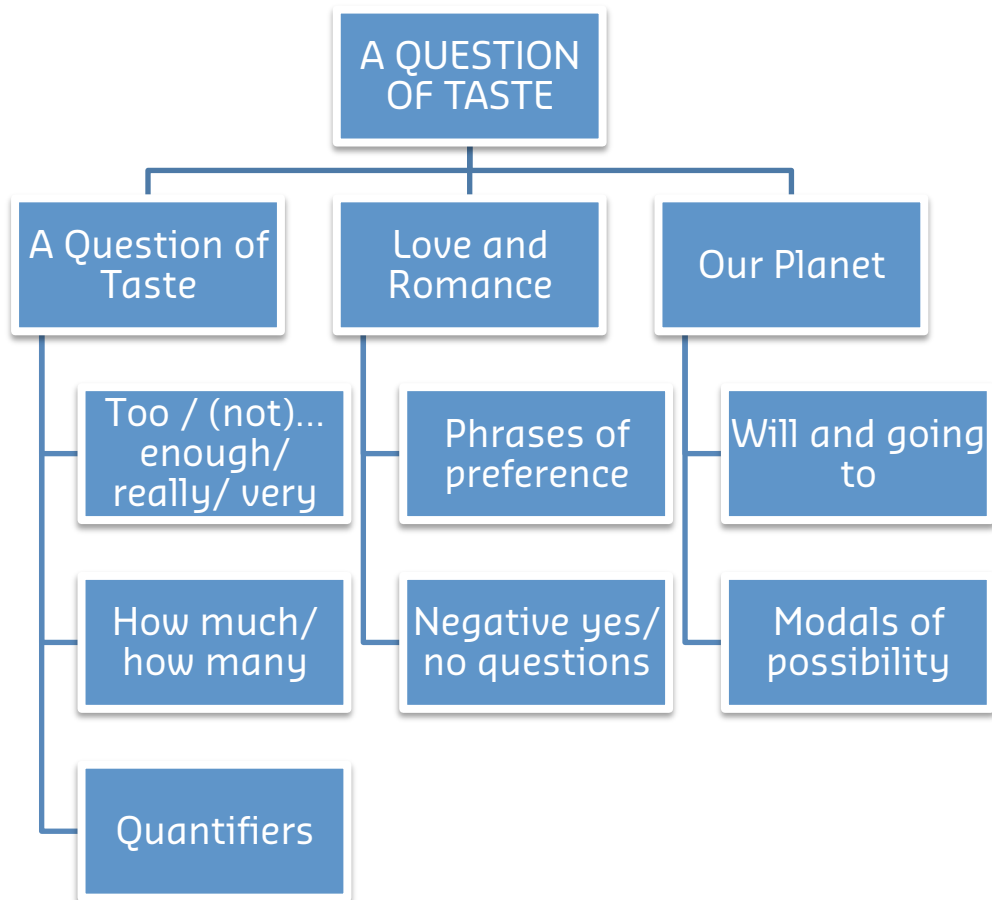
This unit opens to more varied and complex grammar used in a variety of situational contexts. Topics like good and bad experiences, types of music, and living spaces might be of great interest for you and will enrich your lexical knowledge. You will first be introduced to the **present perfect** commonly used to synthesize past events as experiences which continue in the present. Naturally, this means that by the end of this unit you are expected to be able to differentiate between the use of **simple past** and **present perfect**. Furthermore, you will learn how to express advice and warning, and how to use phrasal verbs with direct and indirect objects.

SPECIFIC OBJECTIVE OF THE UNIT

The student will be able to understand and produce sentences which include the adverbs **too, (not)...enough, really**, and **very**; as well as statements with phrases of preference (I would prefer, I'd rather), and ideas with **will** and **going to**, as well as with modals of possibility. The learner is able to give his/her personal opinions of topics where vocabulary related to food, love relationships, and nature is used through the practice of conversations in voice files and the writing about diverse conversations.

UNIT 3

MIND MAP



UNIT 3

GENERAL EVALUATION

Evaluation	Points
Activity 11:	5
Activity 12:	2
Activity 13:	3
Activity 14:	2
Final Evaluation:	3
Total	15 Points

ACTIVITIES AND EXERCISES

UNIT III: A QUESTION OF TASTE		
TOPIC	SUBTOPIC	ACTIVITY
A Question of Taste	Too/ (not)...enough/really/very	11. How much/ how many and quantifiers
	How much/ how many	
	Quantifiers	
Love and Romance	Phrases of preference	12. Phrases of preference and negative yes/no questions
	Negative yes/no questions	
Our Planet	Will and going to	13. Planning with the weather

UNIT 3

	Modals of possibility	14. Modals of possibility
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