Universidad Autónoma de Coahuila ENGLISH IV



PRESENTATION OF THE COURSE

More than two out of every three speakers of English in today's world are non-native speakers. Learners today are more likely to use English to communicate in business, study, and work than in past years.

English IV is a level designed to continue with the process followed in English I, II, and III.

This module will constantly recycle and interact with contents revised previously to assess knowledge and abilities.

GENERAL OBJECTIVE

The goal of this module is to prepare students to understand English and to express more confidently and accurately. Reading for different purposes, understanding text organization, discourse markers, finding for main ideas, avoiding run-on sentences, and writing formal e-mails and messages.

Much practice is necessary to reach that goal.

TOPICS AND SUBTOPICS

UNIT I: Society, culture, and global views

- · Individual and group identity
- Comparing past and present habits
- Agreeing and disagreeing, stereotypes
- Globalization. Discussing global citizenship
- Giving opinions about multinational corporations
- Talking about moods and attitudes
- Describing people's qualities, praising others

UNIT II: Water, environment and tradition

- Describing the business of water and water use
- Talking about environmental issues and alternatives
- Describing and giving opinions about traditions in your country
- Describing personal rituals

UNIT III: Risky business, justice for all

- Talking about logos and brands, design and designers
- Giving opinion about world problems
- Discussing rights and responsibilities, inequality and social injustice
- Paraphrasing what other people say
- Talking about risky situations and difficulties
- Discussing pros and cons of risky jobs

UNIT IV: On wheels to the big City

- Describing classic cars, car parts, and tools
- Talking the auto industry
- Describing cities and landmarks
- Comparing and contrasting places and services
- Complaining about poor service

GENERAL EVALUATION

To the formal report of the credit for this course will be necessary to present and pass with an approving grade the following:

- Complete the activities and exercises presented for each unit and the homework uploaded into the Platform, in form and time.
- Final Project (described ahead).
- Answer the final evaluation of knowledge.

Minimum grade for approval = 70

Cause for Extraordinary Evaluation

- If student does not achieve the minimum grade for approval he/she will have the opportunity to an Extraordinary evaluation including:
 - Project
 - o Exam

Repeating the course

• Once the student has presented his/her extraordinary exam and the grade is not the minimum for approval, he/she will have to repeat it one more time, and it will appear as "Recursado".

REMEMBER THAT THE MINIMUM FOR APPROVAL IS 70

| EVALUATION | POINTS |
|---------------------|--------|
| UNIT I | 20 |
| UNIT II | 15 |
| UNIT III | 20 |
| UNIT IV | 15 |
| PRACTICE EXERCISES | 10 |
| FINAL PROJECT | 10 |
| FINAL EVALUATION OF | 10 |
| KNOWLEDGE | |
| TOTAL | 100 |

FINAL PROJECT

For the final project, the student will have to record a speech in which he/she will need to include and integrate grammatical structures and lexical expressions studied during the course, taking in consideration other elements such as the pronunciation, pace and originality as part of the evaluation.

For this course's final project, you are required to record a 2 minute long interview/conversation where people talk about one of the following topics:

- Discussing wishes.
- Giving opinions about multinational corporations.
- Reporting anecdotes.
- Talking about environmental issues.
- Describing sequences of events in people's lives.
- Identifying and giving opinions about world problems.
- Talking about risks and risk takers.

The content of the interview/conversation must adapt at least 10 of the following grammatical points:

One example (or more) of:

- Progressives, used to or stative verbs.
- More and less as comparatives.
- Reported speech.
- Third conditional.
- Say/tell.
- The passive voice.
- Quantifiers.
- Few/a few, little/a little.
- Count/non count nouns.
- Connectors of contrast.

• Write on a Word document your interview/conversation and rehearse before you record it. Remember, you can ask your facilitator if you have doubts (grammar, lexis or pronunciation).

Record your voice and save it in a file you can upload to the Platform. Be careful with compatibility, so that your facilitator can listen to it.

FINAL PROJECT EVALUATION

| ELEMENT | Points | POINTS OBTAINED |
|---|-----------|-----------------|
| CREATIVITY | 3 | |
| GRAMMAR | 2 | |
| SPELLING | 1 | |
| PRONOUNCIATION a. fluency b. Intonation c. Speed | 2 | |
| LANGUAGE APPROPRIACY | 2 | |
| | TOTAL: 10 | TOTAL: |

You must send your audio file to the task/assignment section, and you must give it a name.

 ${\bf Last\ Name_Given\ Name_Audio_Final_Project}$

| FEE | DBACK | | | | |
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